

Audition and Welcome Packet

Welcome to the French Creek Community Theatre where we believe everyone has a part to play—on stage, behind the scenes, and in our community. Our mission is to provide accessible performing arts opportunities for youth in an inclusive and supportive environment. Through the active involvement of families, volunteers, and community members, we foster creativity, confidence, and connection across Northwest PA. We aim to educate and nurture well-rounded individuals to become curious thinkers, collaborative learners, and creative leaders ready to inspire the world.

We consider our organization a people-focused community theater, which values the importance of growing good and kind human beings, as well as providing a safe place where everyone is welcome and has a part to play. The FCCT differs from other theaters in our region in that everyone who auditions will be welcomed into the cast, and with the exception of Tech Weeks, will typically only rehearse 1-2 nights per week. We are continually astounded by the "magic" that our performers bring to the stage. As a result, our organization has been together for over 50 years and continues to grow.

The FCCT appreciates and values the importance of every performer in our production, and the impact they make on our audiences. Typically, our newer performers are given the opportunity to become comfortable and develop confidence on stage by sharing their talents in the ensemble, which is ultimately the foundation for an amazing show. We truly believe that a show is only as strong as its ensemble! Our older performers, who have supported their peers, as well as grown their confidence and talents in the ensemble, are given casting priority for the principal roles. We recognize and value their essential contributions by inviting them to participate in our discussions regarding upcoming shows and attempt to make sure that they have at least one significant role at some point during their time at FCCT.

Thank you for auditioning for our production of *Disney's Frozen* and we look forward to working with all of you to bring production to the stage!

The French Creek Community Theatre Board of Directors
Jonathan Merritt, Director

Audition Information

Age Requirements: All ages – 4 years through college-age

Audition Dates:

Tuesday, July 7th from 6-7:30 PM (Ages 4-11) & 7:30-9 PM (Ages 12-college age)

Thursday, July 9th from 6-7:30 PM (Ages 4-11) & 7:30-9 PM (Ages 12-college age)

*Please arrive promptly by your scheduled audition start time, as auditions will begin at those times.

We hold open auditions so that our performers will become accustomed to sharing their talents in front of others, as well as demonstrate that they are ready to perform for an audience. Accommodations for a closed audition may be considered for those who might struggle with the open audition process. We would ask that requests for a closed audition be submitted to us via email at info@fcctheatre.com, along with the reasons why such a request is being submitted for our consideration. Since we hold open auditions, parents and guardians are welcome to watch, although sometimes performers feel more comfortable if their parents/guardians are not present. (We do have an adjacent room in which parents/guardians can wait.) If you cannot attend an audition date, and wish to audition for a role, please email us to set up a virtual audition. Additionally, if you cannot attend auditions, and are not interested in a particular role, you can still be added to the ensemble.

Location for Auditions: The Rehearsal Space at Cussewago Square, 118 Cussewago Square, Meadville, PA

Show Dates: Friday, November 20th and Saturday, November 21st at 7 PM; and Sunday, November 22nd at 2 PM at Saegertown High School

Tech Week(s): Please review these dates and note any conflicts on your Rehearsal and Planned Conflict Form. Please also see our Frequently Asked Questions included in this packet for more information about what to expect from Tech Weeks.

Week #1: Sunday, November 8th - Thursday, November 12th

Time: 6-9 PM

Location: The Cussewago Square Rehearsal Building

Week #2: Sunday, November 15th - Thursday, November 19th

Time: 6-9 PM

Location: Saegertown High School

Participation Fee: There is no fee to participate; however, there may be some individual costume expenses and optional production donation requests for items like concessions, mic batteries, etc. (average range = \$20-\$50 per family). All parents/guardians are expected to volunteer to help with the production. Please see our Frequently Asked Questions included in this packet for more information.

Rehearsal Schedule: We will hold rehearsals for the entire cast on Sundays, with the first rehearsal being Sunday, August 16, 2026 from 5-7 PM (principal roles will rehearse from 5-8 PM). Additionally, those cast in principal roles will rehearse on either Tuesdays or Wednesdays from 6-9 PM.

Audition Requirements:

- Complete and submit or print and bring to your audition the following forms included in this packet. (Please also bring a copy of the music selection contained in this packet that you will be singing.)
 1. Audition Form
 2. Contact/Medical Form
 3. Parent Volunteer Sign Up Form
 4. Rehearsal and Planned Conflict Form
 5. Code of Conduct Form

- No experience is necessary. *Everyone* who auditions for the show will be part of the cast. If you cannot attend an audition date, and wish to audition for a role, please email us at fcctheater@gmail.com, to set up a virtual audition. If you cannot attend auditions, and are *not* interested in a particular role, you can still be added to the ensemble.
- If you DO NOT want a singing or speaking role, please note “chorus only” on your audition form. If you are comfortable with “singing only” OR “speaking only,” please note that as well. This, however, does not guarantee the opportunity for a solo role.
- If you are interested in a particular role, be prepared to sing, and/or act.
 - If you are interested in a speaking role, you will be asked to read a script selection.
 - If you are interested in a role that involves singing, you will need to sing a solo. Please be prepared to sing one of the songs included in this packet. Singing “Twinkle Twinkle Little Star” is absolutely fine especially for our younger performers (9 and under). We want all our auditioners to feel comfortable.
 - Following is a show synopsis and character breakdown. Please indicate the role(s) that you are interested in on your audition form.

Show Synopsis:

For the first time in forever, experience the musical phenomenon that has taken the world by storm! Based on the Academy Award-winning animated feature film, Disney’s *Frozen* includes all the film’s beloved songs by Kristen Anderson-Lopez and Robert Lopez, along with new music written exclusively for the stage.

In the beautiful mountainous kingdom of Arendelle, Princesses Anna and Elsa grow up sheltered inside their castle, isolated from the world and increasingly distant from each other. When Elsa is crowned queen, the magical powers she’s desperately tried to conceal from her sister take control, and she flees into the mountains. As a ferocious winter descends on Arendelle, Anna sets off on an epic journey to find Elsa and bring her home – with the help of hardworking ice harvester Kristoff, his loyal reindeer Sven, and a happy-go-lucky snowman named Olaf.

Character Breakdown:

Elsa

Future Queen of Arendelle and Anna’s older sister; born with magical powers, isolates herself from others out of fear.

Gender: female

Vocal range top: Eb5

Vocal range bottom: E3

Anna

Princess of Arendelle and Elsa’s younger sister; an eternal optimist who longs to be loved and to connect with other people.

Gender: female

Vocal range top: E5

Vocal range bottom: G3

Kristoff

Hardworking ice harvester with a prickly exterior that hides a big heart.

Gender: male

Vocal range top: Bb4

Vocal range bottom: A2

Hans

Prince of the Southern Isles and youngest of thirteen brothers; charming and ambitious.

Gender: male

Vocal range top: A4

Vocal range bottom: A2

Olaf

Magical snowman with a childlike innocence.

"In Summer" (Alto Key): E3 - Eb5

"In Summer" (Tenor Key): B2 - Bb4

Gender: any

Vocal range top: Eb5

Vocal range bottom: E3

Sven

Kristoff's fiercely loyal reindeer best friend.

Oaken

Amiable salesperson and relentless advocate of *hygge*; cheerful and jolly.

Gender: male

Vocal range top: Bb4

Vocal range bottom: A2

Weselton

Duke from a neighboring kingdom; chauvinistic, impolite, and judgmental.

Gender: any

Vocal range top: A4

Vocal range bottom: F3

Young Anna

Younger princess of Arendelle with youthful exuberance; fun-loving troublemaker; mesmerized by her sister's magic.

Gender: female

Vocal range top: E5

Vocal range bottom: Bb3

Young Elsa

Elder princess of Arendelle with magical powers; obedient daughter; protective sister.

Gender: female

Vocal range top: E5

Vocal range bottom: A3

Queen Iduna

Queen of Arendelle and child of the Northhuldra; strong and compassionate mother.

Gender: female

Vocal range top: E5

Vocal range bottom: F3

King Agnarr

King of Arendelle; warm-hearted and protective father.

Gender: male

Vocal range top: C4

Vocal range bottom: B2

Pabbie

Mystical shaman and patriarch of the Hidden Folk; Kristoff's wise adoptive father.

Gender: male

Vocal range top: Gb4

Vocal range bottom: Ab2

Bulda

Spiritual matriarch of the Hidden Folk; Kristoff's nurturing and vibrant adoptive mother.

Gender: female

Vocal range top: D5

Vocal range bottom: Bb3

Ensemble

Includes the following roles: Townspeople, Staff, Guards, Hidden Folk, Oaken's Family and Friends, Volunteers, Bishop, Handmaiden, Lackeys, Hidden Folk Child

French Creek Community Theatre

Frequently Asked Questions

CASTING FAQS:

Who makes the casting decisions?

Casting is decided by the director(s) with input from the board of directors. We work together as a collaborative team to make our casting as fair as possible. Roles are given based on past experience with FCCT, ability, and availability.

How are casting decisions made?

Casting priority is given to students who have performed with FCCT in the past, especially those who are close to graduating from high school. We attempt to make sure that our performers get a significant role at some point in their time with the FCCT and often the shows themselves are chosen with valuable input by our older performers.

When will the cast list be released?

The casting meeting is held after all auditions have been completed. Since this is a volunteer organization, and we do not have full-time employees, it takes some time before we are able to meet. You can expect to hear about casting within 3-4 weeks of auditions.

Why is there a delay in auditions and when the cast list is announced?

We do our best to get the cast list out as soon as possible but sometimes it can take longer. Since this is a volunteer organization, and we do not have full-time employees, it takes some time before we are able to meet. Sometimes we are still finishing another show while auditions for the next show take place.

Who is in the room during the auditions?

We have open auditions, so parents and guardians are welcome to watch auditions, although sometimes performers feel more comfortable if their parents/guardians are not present. (We do have an adjacent room in which parents/guardians can wait.) Open auditions are held so that our performers will become accustomed to sharing their talents in front of others, as well as demonstrate that they are ready to perform for an audience.

Do you have callbacks?

We do our best not to need callbacks. We may video an audition and take pictures so we can go back and review if necessary. On rare occasions if you are needed for a callback, you will be contacted.

GENERAL INFORMATION FAQS:

How much money can I expect this commitment to cost me?

There is no fee to be a part of a FCCT production, although you may need to purchase costume items (we usually recommend just buying things at local thrift stores). Other potential costs may include rehearsal space supplies (paper towels, toilet paper, etc.), show t-shirt/hoodie, photographs, cast party, and donations of candy, baked goods, and batteries.

When are rehearsals and how often are they scheduled?

Rehearsals are typically scheduled Sunday night and one weeknight. There may be optional workshops or cast bonding activities added. Not all cast members may be scheduled to rehearse the entire practice, with the exception of Tech Week. Official rehearsal schedules will be distributed at the Parent Meeting.

What can I expect from rehearsals?

We attempt to keep the rehearsals organized and structured, but often with so many kids involved, it can seem noisy and raucous! We have open rehearsals, so parents are always welcome to sit and watch the rehearsals, and also to offer an extra set of hands when needed. Parents of performers under 12 must remain with their children at rehearsals.

What can I expect during tech weeks?

Tech weeks normally run from Sunday through Thursday for two weeks prior to our performance dates. The first tech week will take place at our rehearsal space and the second will take place at our venue. The main purpose of tech week is to run the show as we would during a performance, as well as incorporate all of the technical elements of the show (set, props, costumes, lights, and sound). Tech weeks do require an increased time commitment from our performers and parents, as all members of the cast will be requested to be at every rehearsal.

What if I have a conflict?

All known conflicts should be noted on the conflict sheet, which is provided with the audition packet. If you have a potential conflict during Tech Week or during a performance, you must let the director know immediately.

Who will my contact be if I have any questions about the production?

One of the parent coordinators/producers will be your main point of contact. Followed by any board member, committee heads, or director. If you have any questions, please email fcctheater@gmail.com.

How am I expected to participate as a parent/guardian?

Volunteers are an essential part of our shows. They are depended upon to accomplish the production workload. Each family is strongly encouraged to volunteer at least 10 hours. There are several areas to volunteer your time. All families are expected to help with moving to our performance space (usually one week before the performance) and with strike (tear down after the final performance).

Audition Information

Important Notes and Tips!

Scene Information:

At the auditions we will have cold reads where you will read from chosen selections from the script. Your directors are looking for expression, creativity, preparedness, and a commanding speaking voice from the stage! Have fun with these! Do not be afraid to try something different and act them out! Stage presence is key!

Singing Information:

Please choose one of these selections included in this packet to sing at your audition. Pick a song you feel shows your range and fits best with the character you are most interested in. You will sing with a vocal track. Please prepare the complete selections as indicated by part, however, the directors reserve the right to start, stop, or repeat as desired. In addition, the music director may check for pitch and vocal range. If you are auditioning for more than one part, we may ask if you know any of the other selections if we wish to hear it. Singing "Twinkle Twinkle Little Star" is an option for our younger performers, age 9 and under.

Songs to Choose From:

Male Roles:

"Reindeer(s) are Better than People" – Measures 2-End

"In Summer" – Measures 7-24

Female Roles:

"Let it Go" – Measures 88-End

"In Summer" – Measures 7-24

We are LOOKING for ACTING skills in EVERYONE's Audition Song:

- In singing your song you are not just auditioning for the ensemble you are auditioning for any and every role.
- Try your best and actually practice this.
- As you learn the song, put actions to it, act, smile, and above all breathe.

General Audition Notes and Tips:

What we are looking for:

- Energy and smiles
- Acting ability
- If your character has a funny voice, use it.
- ACTING, ACTING, ACTING!
- Connection and understanding of the words being sung
- Confidence!
- Did we mention acting yet?

What we do not want to hear:

- I just got the audition packet
- I'm sick today
- I haven't practiced

Audition Form

Please complete this form in its entirety, print legibly, sign, date and turn in at auditions.

Actor's Name _____ Age _____ Male _____ Female _____
 Other _____ Prefer Not to Say _____

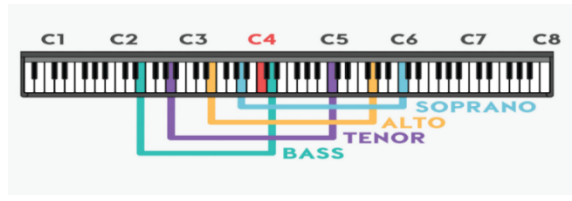
Height _____ Hair Color _____ Are you willing to dye your hair or wear a wig? Yes No

Reading Ability (circle): I can't read I can read, but cannot read music I can read and read music

Vocal Skill Level (circle): Beginner Intermediate Advanced

Vocal Range *use range below* (circle):

Soprano	Alto
Tenor	Bari
Bass	Don't Know



Dance Movement Skills (circle)

Ballet	Hip Hop	Jazz	Gymnastics	Tap	Contemporary	Ballroom	Other: _____
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Special Skills (circle)

Stage Combat	Juggling	Acrobatics	Circus	Cheerleading	Musical Instrument	Other: _____
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Have you been in previous FCCT Shows? Yes No

Performance Experience

Part Selection

Do you have a specific part in mind that you would like? If you are not sure, or do not care what part you get, please put "any." If you want a specific type of part put "singing only / speaking only / dancing only" etc. If you ONLY want to be in the chorus, and DO NOT want a part please put "chorus only." We will do our best to accommodate you.

1 st choice	2 nd choice	3 rd choice

Would you accept any role given to you?	Yes	No	
Would you accept an ensemble role?	Yes	No	
Are you willing to play a double cast part?	Yes	No	
Would you play a role of the opposite sex?	Yes	No	
What gender would you be willing to play?	Male	Female	Either

I give my permission to be *photographed AND videotaped* (or to have my minor child photographed and videotaped) for purposes of audition and review of casting, and for advertisement of the organization. *If under the age of 18 please have a parent/guardian print, sign, and date.*

Name _____ Signature _____ Date _____

Audition Form Acknowledgement.

As a participant or as a parent/guardian of a minor child, I acknowledge that the information provided in the *Audition Form* is accurate to the best of my knowledge.

Participant/Parent/Guardian Signature: _____ Date: _____

Contact/Medical Form

Please complete this form in its entirety, print legibly, sign, date and turn in at auditions.

Actor's Last Name: _____ Actor's First Name: _____ Birthdate: _____

****Please note, performers under the age of 12 and under need a parent or guardian present at all rehearsals****

Parent/Guardian's Name(s): _____

Relationship(s): _____

Parent/Guardian Phone: _____ Secondary Phone: _____

Parent/Guardian Email: _____ Secondary Email: _____

(If applicable) Actor's Phone: _____ Actor's Email: _____

Primary Doctor: _____ Phone: _____

Emergency Contact: _____ Phone: _____

Relationship: _____

Potential medical or other conditions to note: (Do you take any medications? Are you diabetic? Asthmatic? Suffer from serious allergies? Do you suffer from any phobias we should be aware of?)

Contact/Medical Form Acknowledgement.

As a participant or as a parent/guardian of a minor child, I acknowledge that the information provided in the *Contact/Medical Form* is accurate to the best of my knowledge.

Participant/Parent/Guardian Signature: _____ Date: _____

Volunteer Sign Up

Please complete this form in its entirety and turn in at auditions.

Volunteers are an essential part of our shows and are the only way we can continue to make this a low-cost organization. We rely heavily on our wonderful parent base, but this would also be a perfect opportunity for adults or kids that need community service hours, are in vo-tech, or are looking for a hobby that doesn't involve being on stage! We are always open to others outside with interests in things like:

Rehearsal Assistants – Help with lines/choreography/music. We usually rehearse up to 3 groups at once.

Set Construction – Build and paint set pieces. No experience required.

Costuming – Create, organize, or assist with sewing projects and accessory construction.

Props – Create or gather required props from the provided props list.

Backstage Supervision/Chaperoning– Assist with cast member preparations, such as costume and makeup, monitor behavior and noise control, meeting cues at the proper times.

Name(s): _____

Behind the Scenes Preference (circle any areas of interest)

Sewing/Costumes

Props

Set Building

Public Relations/Marketing

Rehearsal Assistant

Photography/Videography

Do you have any specific skills that you would like to contribute during the *preparation of our production* (musical knowledge, choreography, etc.)? If so, please list: _____

Show Preference (circle any areas of interest)

Ticket Sales

Ushering

Candy Grams

Chaperoning

Concessions

Other: _____

Do you have any specific skills that you would like to contribute *during our performances* (technical knowledge of lighting/sound, etc.) or would you be interested in learning? If so, please list: _____

FCCT's Rehearsal and Conflict Guidelines

Please complete this form in its entirety, print legibly, sign, date and turn in at auditions.

It is very difficult to plan rehearsals without an accurate understanding of who is available at any given rehearsal. We know that our performers are often very busy, and we encourage our participants to be well-rounded and active individuals, but we also need to be aware of their other obligations. We try our absolute best to be lenient but ask for communication in return. Rehearsals are typically on Sunday evenings, and one night a week for performers with principal roles. With this in mind, we ask that you:

- Turn in the Planned Conflict Form at auditions (detach the bottom of this sheet). This helps us in casting and helps us set our schedule.
- Please rank your preferred days for rehearsals, as well as indicate days that you are unavailable. This is very important as we develop a rehearsal schedule.
- We strive to start rehearsals on time each night and it is difficult to do so when people arrive late. If you know you will be late or must leave early, please note this below.
- If a conflict arises, please let the Production Coordinator(s), or Director know, preferably 24 hours in advance.
- In the case of an emergency or illness, please contact the Production Coordinator(s) or Director as soon as possible. If you are sick – please stay home and rest, but please let us know!
- Each cast member is expected to be at every rehearsal during Tech Week and at all performances. If you know you may have a conflict, please let the Director know at the time of auditions.
- Cast members who miss two or more unexcused rehearsals may be asked to meet with the Production Coordinator(s), Director, and/or Board Member(s) to discuss concerns and expectations.

Rehearsals and Planned Conflicts

Participant's Name: _____

Preferred Rehearsal Days

(Please mark an "X" on days you are unavailable.)

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday

Are there any time conflicts on the days you are available? _____

Are you involved in activities that MAY present a conflict (even if you do not know specific dates yet)? If a conflict does arise, please contact the Production Coordinator and/or the Director.

Activity: _____ Begin Date: _____ Anticipated End Date: _____

Activity: _____ Begin Date: _____ Anticipated End Date: _____

Please provide ANY other pertinent information that may create a conflict. _____

Rehearsal and Conflict Guideline Form Acknowledgement.

As a participant or as a parent/guardian, I have read and understand the rehearsal and conflict guidelines set forth above and agree to adhere to these expectations. I further acknowledge that I have completed, or have completed for my minor child, the *Rehearsal and Planned Conflicts Form* to the best of my knowledge.

Participant/Parent/Guardian Signature: _____ Date: _____

French Creek Community Theatre's Code of Conduct

Please review this form in its entirety, sign, date and turn in at auditions.

French Creek Community Theatre is committed to providing a safe, respectful, inclusive, and enjoyable environment for all participants. Youth, parents, volunteers, and board members share responsibility for creating a positive theatre experience.

All youth participants are expected to:

1. **Be Kind and Respectful** - Use kind words and actions at all times. Bullying, teasing, gossip, and inappropriate jokes are not allowed. Treat fellow cast members, crew, volunteers, costumes, props, and personal belongings with respect.
2. **Follow Directions and Stay Engaged** - Pay attention during rehearsals and performances. Follow instructions from directors, volunteers, and board members. Participate with a positive attitude and a willingness to learn.
3. **Be Responsible and Prepared** - Attend all scheduled rehearsals and performances. Notification must be sent to FCCT in advance if a rehearsal will be missed. Arrive on time and ready to work.
4. **Make Safe and Appropriate Choices** - Smoking, vaping, drugs, alcohol, and inappropriate language are not permitted. Youth must remain in assigned rehearsal and performance areas unless given permission to leave.
5. **Respect Privacy and Personal Boundaries** - Changing clothes should only take place in appropriate dressing areas. Personal space and boundaries must be respected at all times.
6. **Contribute to a Safe and Supportive Environment** - If something feels unsafe, uncomfortable, or upsetting, please speak with a trusted adult or board member. Personal family matters or organization grievances should not be shared with other youth.

Parents/guardians and adult volunteers are expected to:

1. **Model Respectful Behavior** - Demonstrate kindness, patience, and respect toward youth, families, volunteers, and board members. Help maintain a welcoming environment free from gossip or negative behavior. Follow expectations set at each space, including offsite performances.
2. **Support the Theatre Process** - Encourage youth to meet their commitments to rehearsals and performances. Respect casting, artistic, and production decisions. Concerns about these decisions should not be discussed with youth or posted on social media. Questions or concerns should be directed privately and respectfully to the FCCT Board. Youth should not be involved in adult conflicts or disagreements.
3. **Ensure Proper Supervision** - Children under the age of 12 must be supervised by a parent or designated adult during rehearsals and performances. Parents are encouraged to support productions through volunteering when possible.

Failure to follow this Code of Conduct may result in intervention by the FCCT Board. Actions may include parent conferences, supervision requirements, removal from activities, or dismissal from a production.

As a participant and as a parent/guardian, we have read and understand the FCCT Code of Conduct. We have reviewed these together and agree to adhere to these expectations.

Cast Member Signature: _____

Parent/Guardian Signature: _____

FCCT Mission

French Creek Community Theatre believes everyone has a part to play—on stage, behind the scenes, and in our community. Our mission is to provide accessible performing arts opportunities for youth in an inclusive and supportive environment. Through the active involvement of families, volunteers, and community members, we foster creativity, confidence, and connection across Northwest PA. We aim to educate and nurture well-rounded individuals to become curious thinkers, collaborative learners, and creative leaders ready to inspire the world.

REINDEER(S) ARE BETTER THAN PEOPLE

Music and Lyrics by
KRISTEN ANDERSON-LOPEZ
and ROBERT LOPEZ

KRISTOFF (as SVEN): "Everybody said absolutely, completely no reindeer. What do they have against reindeer?"

KRISTOFF: "They're just jealous... And you know why?"

KRISTOFF (as SVEN): "Why? Why? Why?"

KRISTOFF: "Because..."

[MUSIC as KRISTOFF strums lute]

Rubato ♩ = 103

Musical notation for guitar introduction, marked *mf* and *A7*. The notation shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first measure contains a whole note chord of A7. The second measure contains a whole note chord of A7. The third measure contains a whole note chord of A7. The fourth measure contains a whole note chord of A7. The fifth measure contains a whole note chord of A7. The sixth measure contains a whole note chord of A7. The seventh measure contains a whole note chord of A7. The eighth measure contains a whole note chord of A7. The ninth measure contains a whole note chord of A7. The tenth measure contains a whole note chord of A7. The eleventh measure contains a whole note chord of A7. The twelfth measure contains a whole note chord of A7. The thirteenth measure contains a whole note chord of A7. The fourteenth measure contains a whole note chord of A7. The fifteenth measure contains a whole note chord of A7. The sixteenth measure contains a whole note chord of A7. The seventeenth measure contains a whole note chord of A7. The eighteenth measure contains a whole note chord of A7. The nineteenth measure contains a whole note chord of A7. The twentieth measure contains a whole note chord of A7. The notation ends with a double bar line.

START

KRISTOFF:

Rein-deers are bet-ter than peo-ple. Sven, don't you think that's true? "Yeah,

KRISTOFF (as SVEN):

peo-ple will beat you, and curse you, and cheat you. Ev-'ry one of 'em's bad, ex-cept you." Thanks, bud-dy. But

Musical notation for the first system, including vocal line and piano accompaniment. The piano accompaniment includes chord symbols: D, A7, D, D7, G, A, F#m, D7.

KRISTOFF:

peo-ple will beat you, and curse you, and cheat you. Ev-'ry one of 'em's bad, ex-cept you." Thanks, bud-dy. But

Musical notation for the second system, including vocal line and piano accompaniment. The piano accompaniment includes chord symbols: Em7, A7, D, B7, Em, A, D, 7.

KRISTOFF
(as SVEN):

6

3 3 3 7

8

peo - ple smell bet - ter than rein - deers. Sven, don't you think I'm right? "That's

D A7 D D7 G A F#m D7

KRISTOFF
(as SVEN):

8

3 3 3 9 3 3

8

once a - gain true, for all ex - cept you." You got me! Let's call it a night. "Good night."

Em7 A7 D B7 Em A Bm Bb7 (#5)

7@6

Slower

KRISTOFF:

rit.

ANNA: "Nice duet." [MUSIC OUT]

10

11

Don't let the frost - bite bite.

D/A A7 D6

[Dialogue]

IN SUMMER

[TENOR KEY]

Music and Lyrics by
KRISTEN ANDERSON-LOPEZ
and ROBERT LOPEZ

Arrangements by
STEPHEN OREMUS

KRISTOFF: "I'll tell you why.
We need Elsa to bring back summer."
OLAF: "Summer? Oh, I don't know why, but
I've always loved the idea of summer, and sun,
and all things hot."
KRISTOFF: "Really? I'm guessing you don't
have much experience with heat." [MUSIC]
(*OLAF blinks in time*)

Tempo ♩ = 107

OLAF: "Nope!"

OLAF (cont'd): "But sometimes I like to close my eyes and
imagine what it'd be like when summer does come." (*OLAF sighs*)

1 2 Xs 3 4 5 6

START

OLAF:

7 8 9

10 11 12

13 14 15

16 17 18

fi - n'ly see a sum-mer breeze blow a - way a win-ter storm, and find out what hap-pens to sol - id wa-ter when

mp A 6/9 E2 C#m F#7

19 20 21

it gets warm. And I can't wait to see what my

A 6 G#m F#m7 N.C. *mf* E 6 F#m9

22 23 24 **END**

bud-dies all think of me. Just im - ag - ine how much cool-er I'll be in sum-mer! — Da

E ma7/G# Am6 G 7 C#m7 F 9 B 13 E D sus/C

DANCE BREAK

25 26 27

da da doo ba ba ba ba ba boo. — The hot and the cold are both so in-tense,

f F 6 Gm7 F 6 Gm7 Am7

78 79 80 81

Here I stand, and here I'll stay. Let the

82 83

storm rage on...

84 85 86 87

ff C⁵

START

88 89 90 91

My pow - er flur - ries through the air in - to the ground.

92 93 94 95

My soul is spiraling in frozen fractals all around.

96 97 98 99

And one thought crystallizes like an icy blast.

100 101 102 103 104

I'm never going back; the past is in the past! Let it go!

105 (ELSA) 106 107 108

Let it go! — And I'll rise — like the break of dawn. — Let it go!

TOWNSPEOPLE (O.S.):

Oh

Ha ha ha ha ha ha ha ha ha ha ha ha ha

Oh Ha ha ha ha ha ha ha

Ha ha ha ha ha ha ha ha Ah

f G D Em C

109 110 111 112

— Let it go! — That per - fect girl — is — gone. —

(N.B.)

Oh Ah

ha ha ha ha ha ha ha ha ha ha ah

oh ha ha ha ah

Ha ha ha ha ha ha ha ha Ah Ha ha ha ha

G D Em C

113 Here I stand in the light of day.

Ah

ha ha ha ha ha ha ha

Ah Ah

G D Em C

117 Let the storm rage on! The

Ah

Ah

Ah

Ah

Cm Bm Bb

END

rall.

121 (ELSA) 122 123 124

cold nev - er both-ered me an - y - way!

(TOWNSPEOPLE) (O.S.) (N.B.)
Oh

(N.B.)
Oh

mf C⁵ *ff* B^b C

125 ♩ = 133 126 127

Ah

Ah

D

[End of Act I]