

Audition and Welcome Packet

Welcome to French Creek Community Theatre (FCCT), where everyone has a part to play—on stage, behind the scenes, and in our community!

Our mission is to provide accessible performing arts opportunities for youth in an inclusive, supportive environment. Through the involvement of families, volunteers, and community members, we foster creativity, confidence, and connection across Northwest PA, nurturing curious thinkers, collaborative learners, creative leaders, and—above all—good, kind humans.

For more than 50 years, FCCT has been a people-focused community theatre where everyone is welcome. We accept everyone who auditions and typically rehearse just 1–2 nights per week outside of tech weeks. We believe theatre should be a safe place to learn, grow, build friendships, and discover the magic of performing.

Every performer matters. Newer cast members typically build confidence and stage experience in the ensemble—the foundation of every great show. As performers grow, they earn casting priority for principal roles, and we strive to ensure each has a significant role during their time with FCCT. We also value our older performers' experience and invite them to contribute to discussions about upcoming productions.

Thank you for auditioning for James and the Giant Peach JR! We're excited to welcome you to the FCCT family and work together to bring this production to life!

The French Creek Community Theatre Board of Directors

Abby Stine, Director

Audition Information

Age Requirements: All ages – 4-18 years old

Audition Dates:
Wednesday, December 2; 6:00-7:30 PM (Ages 4-11)
Wednesday, December 2; 7:30-9:00 PM (Ages 12-18)
Sunday, December 6; 5:30-7:00 PM (Ages 4-11)
Sunday, December 6; 7:00-8:30 PM (Ages 12-18)

*Please arrive promptly by your scheduled audition start time, as auditions will begin at those times.

We hold open auditions to help performers build confidence sharing their talents and prepare for performing before an audience. Closed auditions may be considered for those who may struggle with the open format. Please email requests and the reason for consideration to info@fcctheatre.com. Parents and guardians are welcome to observe, though some performers feel more comfortable auditioning independently. An adjacent room is available for parents/guardians who prefer to wait.

Location for Auditions: 118 Cussewago Square Theatre Complex, Meadville, PA 16335

Show Dates:
Friday, March 19, 2027 at 7:00 PM, Saturday, March 20, 2027 at 7:00 PM, and Sunday, March 21, 2027 at 2:00 PM at Saegertown High School

Tech Week(s): Please review these dates and note any conflicts on your Rehearsal and Planned Conflict Form. Please also see our Frequently Asked Questions included in this packet for more information about what to expect from Tech Weeks.

Tech Week #1: Sunday, March 7 - Thursday, March 11; 6:00-9:00 PM at Cussewago Square
Tech Week #2: Sunday, March 14 - Thursday, March 18; 6:00-9:00 PM at Saegertown High School

Participation Fee: There is no fee to participate; however, there may be some individual costume expenses and optional production donation requests for items like concessions, mic batteries, etc. (average range = $20-$50 per family). All parents/guardians are expected to volunteer to help with the production. Please see our Frequently Asked Questions included in this packet for more information.

Rehearsal Schedule: We will hold rehearsals for the entire cast on Sundays, with the first rehearsal being Sunday, January 10 from 5-7 PM (principal roles will rehearse from 5-8 PM). Additionally, those cast in principal roles will rehearse on Wednesdays from 6-8 PM. *Please note these times/dates are subject to change based on casting needs.

Audition Requirements: Complete and sign the following forms contained in this packet and turn them in at your audition. Please also bring a copy of the music selection contained in this packet that you will be singing.

1. Audition Form
2. Contact/Medical Form
3. Parent Volunteer Sign Up Form
4. Rehearsal and Planned Conflict Form
5. Code of Conduct Form

What to Know About Auditioning with FCCT:

- No experience is necessary, and everyone who auditions will be part of the cast!

If you cannot attend an audition date:

- Want to try for a specific role? Email info@fcctheatre.com to arrange a virtual audition.
- Happy to be part of the ensemble? You can join without auditioning!

What should I prepare?

- Ensemble only: If you don't want a speaking role, write "Ensemble Only" on your audition form.
- Singing only or speaking only: If you're comfortable with one but not the other, note your preference on the form. This does not guarantee a solo or speaking role.
- Interested in a specific role? Be prepared to sing and/or act, depending on the role.
- Speaking roles: You'll be asked to read a selection from the script.
- Singing roles: Be prepared to sing a solo using one of the songs included in this packet. Younger performers (ages 9 and under) may sing "Twinkle, Twinkle, Little Star." We want everyone to feel comfortable.

Which roles interest you? Review the show synopsis and character descriptions below, then list your preferred role(s) on your audition form.

Show Synopsis:

Based on one of Roald Dahl's most poignantly quirky stories, *Roald Dahl's James and the Giant Peach JR.* is a brand new take on this "masterpeach" of a tale. Featuring a wickedly tuneful score and a witty and charming book, this adventurous musical about courage and self-discovery is destined to be a classic.

When James is sent by his conniving aunts to chop down their old fruit tree, he discovers a magic potion that grows a tremendous peach, rolls into the ocean and launches a journey of enormous proportions. James befriends a collection of singing insects that ride the giant piece of fruit across the ocean, facing hunger, sharks and plenty of disagreements along the way.

Character Breakdown:

*Character portrayed male but can be played by any gender

Ladahlord

Gender (Portrayed): Male*
Age (Portrayed): 20-30
Vocal Range: G3 to Gb5 (Tenor)
Ladahlord is a mysterious character who seems to have a hand in the magical things that are happening. Though he may seem a bit off, he carefully watches over James, making sure James moves towards a better life. Ladahlord also serves as a guiding narrator throughout the story.

James

Gender (Portrayed): Male*
Age (Portrayed): 7-10
Vocal Range: G#3 to E5 (Tenor)
James is the hero of our story, on an epic quest to find a family of his own and gain confidence in himself.

Ladybug
Gender (Portrayed): Female
Age (Portrayed): 25-35
Vocal Range: A3 to D5 (Mezzo)
Ladybug immediately takes on a doting, maternal role in James' life.

Grasshopper
Gender (Portrayed): Male
Age (Portrayed): 30-40
Vocal Range: A3 to F#5 (Tenor)
Grasshopper, the leader of the Insects, is ever the optimist and assumes a paternal role in James' life.

Spider
Gender (Portrayed): Female
Age (Portrayed): 15-25
Vocal Range: B3 to C5 (Alto)
Spider is a clever creature who becomes a fun-loving older sister to James.

Earthworm
Gender (Portrayed): Male*
Age (Portrayed): 15-25
Vocal Range: B3 to A5 (Alto or Tenor)
Earthworm is a gentle spirit, although he can be a bit of a coward. Luckily, he gains enough courage to save the day by baiting some gullible seagulls. Earthworm looks at James as a brother figure.

Centipede
Gender (Portrayed): Male*
Age (Portrayed): 25-30
Vocal Range: G3 to F#5 (Alto or Tenor)
Centipede may be a bit of a grouch, but he is ever-loyal to the pack, and by the end of the story, he's won over by James. James sees Centipede as that cranky uncle with a heart of gold.

Spiker
Gender (Portrayed): Female
Age (Portrayed): 35-45
Vocal Range: F3 to E5 (Alto)
Spiker and Sponge are the sort of aunts (or monsters) that you fear ever being stuck with. They take James into their home but only so that he can be their own personal servant. Spiker is the brains of the operation, and typically cast taller than Sponge.

Sponge
Gender (Portrayed): Female
Age (Portrayed): 35-45
Vocal Range: F3 to E5 (Alto)
Spiker and Sponge are the sort of aunts (or monsters) that you fear ever being stuck with. They take James into their home but only so that he can be their own personal servant. Sponge is always concerned with finding something to eat, and is typically cast shorter than Spiker.

Matron Nurse
Gender (Portrayed): Female
The Matron Nurse runs the Painswick Orphanage, and you definitely get a sense she hasn't had a vacation in years. Speaking lines.

Mr. Trotter
Gender (Portrayed): Male
Age (Portrayed): 30-40
James' father, portrayed in a replaying of the past. No speaking lines.

Mrs. Trotter
Gender (Portrayed): Female
Age (Portrayed): 25-35
James' mother, portrayed in a replaying of the past. No speaking lines.

Karl Kreatour
Gender (Portrayed): Any
A narrator in a replaying of the past. Speaking lines.

Passing Man
Gender (Portrayed): Any
A victim of Spiker and Sponge's antics. No speaking lines.

Man with Wallet
Gender (Portrayed): Any
A victim of Spiker and Sponge's antics. No speaking lines.

Passing Woman
Gender (Portrayed): Female
A victim of Spiker and Sponge's antics. No speaking lines.

Billy Bobby-Cop
Gender (Portrayed): Any
Identical cop duo that takes bribes from Spiker and Sponge. Speaking Lines

Bobby Bobby-Cop
Gender (Portrayed): Any
Identical cop duo that takes bribes from Spiker and Sponge. Speaking Lines

Doreen Driggles
Gender (Portrayed): Female
A vagrant friend of Spiker and Sponge. Singing Solo

Violet Funkschmeller
Gender (Portrayed): Female
A vagrant friend of Spiker and Sponge. Singing Solo

Ridgley Rapscallion
Gender (Portrayed): Any
A vagrant friend of Spiker and Sponge. Singing Solo

Chris Cryermouth
Gender (Portrayed): Any
A vagrant friend of Spiker and Sponge. Speaking lines

Ida Walters
Gender (Portrayed): Female
A reporter coming to hear about the giant peach. Singing Solo

Bitsy Botana
Gender (Portrayed): Female
A member of the garden guild, come to see the giant peach. Singing Solo

Buzz
Gender (Portrayed): Any
A Hollywood agent drawn to Spiker and Sponge by the giant peach. Singing Solo

Willy Wonka
Gender (Portrayed): Male*
A bystander. No speaking lines.

Jake
Gender (Portrayed): Male
A bystander in New York. Speaking Lines.

Joe
Gender (Portrayed): Male
A bystander in New York. Speaking Lines.

Lucille Van Kooglestein
Gender (Portrayed): Female
A bystander in New York. Speaking Lines.

Bunny Mackenzie the Third
Gender (Portrayed): Female
A bystander in New York. Speaking Lines.

<u>Puppeteers</u>
Ladybug Puppeteer
Grasshopper Puppeteer
Female Spider Puppeteer
Earthworm Puppeteer
Centipede Puppeteer
James interacts with all of the insects before they become human-sized. The puppeteers will have to convey the emotion and personality of the insects through puppetry.

Male Spider Puppeteer
This puppet is the husband of the main Spider and is eaten by Spiker and Sponge.

Rhino Puppeteer x3
Three puppeteers portraying a large rhino that leads to the demise of James' parents.

French Creek Community Theatre
Frequently Asked Questions

CASTING FAQS:

Who makes the casting decisions?
Casting is decided by the director(s) with input from the board of directors. We work together as a collaborative team to make our casting as fair as possible. Roles are given based on past experience with FCCT, ability, and availability.

How are casting decisions made?
Casting priority is given to students who have performed with FCCT in the past, especially those who are close to graduating from high school. We attempt to make sure that our performers get a significant role at some point in their time with the FCCT and often the shows themselves are chosen with valuable input by our older performers.

When will the cast list be released?
The casting meeting is held after all auditions have been completed. Since this is a volunteer organization, and we do not have full-time employees, it takes some time before we are able to meet. You can expect to hear about casting within 3-4 weeks of auditions.

Why is there a delay in auditions and when the cast list is announced?
We do our best to get the cast list out as soon as possible but sometimes it can take longer. Since this is a volunteer organization, and we do not have full-time employees, it takes some time before we are able to meet. Sometimes we are still finishing another show while auditions for the next show take place.

Who is in the room during the auditions?
We have open auditions, so parents and guardians are welcome to watch auditions, although sometimes performers feel more comfortable if their parents/guardians are not present. (We do have an adjacent room in which parents/guardians can wait.) Open auditions are held so that our performers will become accustomed to sharing their talents in front of others, as well as demonstrate that they are ready to perform for an audience.

Do you have callbacks?
We do our best not to need callbacks. We may video an audition and take pictures so we can go back and review if necessary. On rare occasions if you are needed for a callback, you will be contacted.

GENERAL INFORMATION FAQS:

How much money can I expect this commitment to cost me?
There is no fee to be a part of a FCCT production, although you may need to purchase costume items (we usually recommend just buying things at local thrift stores). Other potential costs may include rehearsal space supplies (paper towels, toilet paper, etc.), show t-shirt/hoodie, photographs, cast party, and donations of candy, baked goods, and batteries.

When are rehearsals and how often are they scheduled?
Rehearsals are typically scheduled Sunday night and one weeknight. There may be optional workshops or cast bonding activities added. Not all cast members may be scheduled to rehearse the entire practice, with the exception of Tech Week. Official rehearsal schedules will be distributed at the Parent Meeting.

What can I expect from rehearsals?
We attempt to keep the rehearsals organized and structured, but often with so many kids involved, it can seem noisy and raucous! We have open rehearsals, so parents are always welcome to sit and watch the rehearsals, and also to offer an extra set of hands when needed. Parents of performers under 12 must remain with their children at rehearsals.

What can I expect during tech weeks?
Tech weeks normally run from Sunday through Thursday for two weeks prior to our performance dates. The first tech week will take place at our rehearsal space and the second will take place at our venue. The main purpose of tech week is to run the show as we would during a performance, as well as incorporate all of the technical elements of the show (set, props, costumes, lights, and sound). Tech weeks do require an increased time commitment from our performers and parents, as all members of the cast will be requested to be at every rehearsal.

What if I have a conflict?
All known conflicts should be noted on the conflict sheet, which is provided with the audition packet. If you have a potential conflict during Tech Week or during a performance, you must let the director know immediately.

Who will my contact be if I have any questions about the production?
One of the parent coordinators/producers will be your main point of contact. Followed by any board member, committee heads, or director. If you have any questions, please email fcctheater@gmail.com.

How am I expected to participate as a parent/guardian?
Volunteers are an essential part of our shows. They are depended upon to accomplish the production workload. Each family is strongly encouraged to volunteer at least 10 hours. There are several areas to volunteer your time. All families are expected to help with moving to our performance space (usually one week before the performance) and with strike (tear down after the final performance).

Audition Information
Important Notes and Tips!

Scene Information:

At the auditions we will have cold reads where you will read from chosen selections from the script. Your directors are looking for expression, creativity, preparedness, and a commanding speaking voice from the stage! Have fun with these! Do not be afraid to try something different and act them out! Stage presence is key!

Singing Information:

Please choose one of these selections included in this packet to sing at your audition. Pick a song you feel shows your range and fits best with the character you are most interested in. You will sing with a vocal track. Please prepare the complete selections as indicated by part, however, the directors reserve the right to start, stop, or repeat as desired. In addition, the music director may check for pitch and vocal range. If you are auditioning for more than one part, we may ask if you know any of the other selections if we wish to hear it. Singing "Twinkle Twinkle Little Star" is an option for our younger performers, age 9 and under.

Songs to Choose From:
Male:
"Floatin' Along" Measures 13-44
"On Your Way Home" Measures 6-41

Female:
"I Got You" Measures 3-32 (Both Spiker and Sponge Parts)
"On Your Way Home" Measures 6-41

We are LOOKING for ACTING skills in EVERYONE's Audition Song:

- In singing your song you are not just auditioning for the ensemble you are auditioning for any and every role.
- Try your best and actually practice this.
- As you learn the song, put actions to it, act, smile, and above all breathe.

General Audition Notes and Tips:

What we are looking for:
- Energy and smiles
- Acting ability
- If your character has a funny voice, use it.
- ACTING, ACTING, ACTING!
- Connection and understanding of the words being sung
- Confidence!
- Did we mention acting yet?

What we do not want to hear:
- I just got the audition packet
- I'm sick today
- I haven't practiced

Audition Form

Please complete this form in its entirety, print legibly, sign, date and turn in at auditions.

Actor's Name_____ Age_____ Male _____ Female _____
Other_____ Prefer Not to Say _____

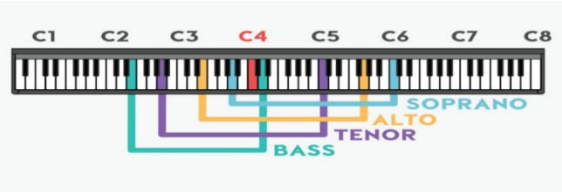
Height_____ Hair Color_____ Are you willing to dye your hair or wear a wig? | Yes | No |

Reading Ability (circle): | I can't read | I can read, but cannot read music | I can read and read music |

Vocal Skill Level (circle): | Beginner | Intermediate | Advanced |

Vocal Range *use charge below* (circle):

Soprano	Alto
Tenor	Bari
Bass	Don't Know



Dance Movement Skills (circle)

Ballet	Hip Hop	Jazz	Gymnastics	Tap	Contemporary	Ballroom	Other: _____

Special Skills (circle)

Stage Combat	Juggling	Acrobatics	Circus	Cheerleading	Musical Instrument	Other: _____

Have you been in previous FCCT Shows? | Yes | No |

Performance Experience

Part Selection

Do you have a specific part in mind that you would like? If you are not sure, or do not care what part you get, please put "**any**." If you want a specific type of part put "**singing only / speaking only / dancing only"** etc. If you ONLY want to be in the chorus, and DO NOT want a part please put "**chorus only**." We will do our best to accommodate you.

1st choice	2nd choice	3rd choice

Would you accept any role given to you?	Yes	No	
Would you accept an ensemble role?	Yes	No	
Are you willing to play a double cast part?	Yes	No	
Would you play a role of the opposite sex?	Yes	No	
What gender would you be willing to play?	Male	Female	Either

I give my permission to be *photographed AND videotaped* (or to have my minor child photographed and videotaped) for purposes of audition and review of casting, and for advertisement of the organization. *If under the age of 18 please have a parent/guardian print, sign, and date.*

Name _____ Signature _____ Date _____

Audition Form Acknowledgement.

As a participant or as a parent/guardian of a minor child, I acknowledge that the information provided in the *Audition Form* is accurate to the best of my knowledge.

Participant/Parent/Guardian Signature: _____ Date: _____

Contact/Medical Form

Please complete this form in its entirety, print legibly, sign, date and turn in at auditions.

Actor's Last Name: _____ Actor's First Name: _____ Birthdate: _____

Please note, performers under the age of 12 and under need a parent or guardian present at all rehearsals

Parent/Guardian's Name(s): _____

Relationship(s): _____

Parent/Guardian Phone: _____ Secondary Phone: _____

Parent/Guardian Email: _____ Secondary Email: _____

(If applicable) Actor's Phone: _____ Actor's Email: _____

Emergency Contact: _____ Phone: _____

Relationship: _____

Potential medical or other conditions to note: (Do you take any medications? Are you diabetic? Asthmatic? Suffer from serious allergies? Do you suffer from any phobias we should be aware of?)

_____

_____

_____

_____

Contact/Medical Form Acknowledgement.

As a participant or as a parent/guardian of a minor child, I acknowledge that the information provided in the *Contact/Medical Form* is accurate to the best of my knowledge.

Participant/Parent/Guardian Signature: _____ Date: _____

Volunteer Sign Up

Please complete this form in its entirety and turn in at auditions.

Volunteers Make the Magic Happen!

FCCT is an all-volunteer organization, and we cannot put on our shows without YOU! Volunteers are essential to every production and help us keep theatre accessible and affordable for all our performers.

We rely on our wonderful families, but you don't have to be a parent—or even want to be on stage—to get involved! Volunteering is a great way for adults and kids to earn community service hours, explore vo-tech skills, learn something new, or enjoy a hobby while supporting local youth theatre. No experience is necessary, and there are opportunities for all interests and skill levels!

Find Your Place Behind the Scenes

- **Rehearsal Assistants:** Help performers learn lines, choreography, and music. We often rehearse up to three groups at once!
- **Set Construction & Painting:** Help build, assemble, and paint set pieces. No experience required.
- **Costuming:** Organize costumes, sew, or help create costume pieces and accessories.
- **Props:** Find, create, or organize the items performers need on stage.
- **Greenroom & Lobby Displays:** Create welcoming displays featuring rehearsal photos and show information.
- **Backstage Support:** Help performers prepare with costumes and makeup, maintain a safe and orderly backstage environment, and ensure everyone is ready for their cues.

Every helping hand makes a difference! Whether you can volunteer regularly or help with just one project, your time and talents help bring our productions to life. Together, we make the magic happen!

Name(s):_____

Behind the Scenes Preference (circle any areas of interest)

Sewing/Costumes	Props
Set Building	Public Relations/Marketing
Rehearsal Assistant	Photography/Videography

Do you have any specific skills that you would like to contribute during the preparation of our production (musical knowledge, choreography, etc.)? If so, please list: _____

_____

Show Preference (circle any areas of interest)

Ticket Sales	Ushering
Candy Grams	Chaperoning
Concessions	Other: _____

Do you have any specific skills that you would like to contribute *during our performances* (technical knowledge of lighting/sound, etc.) or would you be interested in learning? If so, please list: _____

_____

Rehearsal and Conflict Guidelines

Please complete this form in its entirety, print legibly, sign, date and turn in at auditions.

Availability & Attendance Expectations

Accurate availability information is essential to building a rehearsal schedule and preparing a successful show. We understand that our performers have busy lives and encourage them to pursue a variety of activities. In return, we ask for **honest communication, reliable attendance, and respect for everyone's time.**

Rehearsals are typically held on Sunday evenings, with one additional weeknight for performers in principal roles.

Please review these expectations carefully:

- Complete all below information. List all known conflicts, including dates you will be unavailable.
- Identify unavailable days. This information is critical when creating the schedule.
- Arrive on time and be prepared. If you anticipate arriving late or leaving early consistently due to extenuating circumstances, note it on your form and communicate with the Production Coordinator(s) or Director at auditions.
- Communicate conflicts in advance. Notify absences using our Attendance Form as soon as possible, preferably at least 24 hours ahead.
- Report illness or emergencies promptly. If you're sick, stay home and rest—but please let us know as soon as possible.
- Attend all Tech Week rehearsals and performances. Attendance is required. Any potential conflicts must be discussed with the Director at auditions.
- Understand the attendance policy. Cast members with three or more unexcused rehearsal absences may be asked to meet with the Production Coordinator(s), Director, and/or Board Member(s) to discuss attendance and expectations.

We strive to be understanding when conflicts arise, but consistent attendance and timely communication are essential to the success of the entire cast. Please provide the most accurate availability possible so we can plan fairly and effectively for everyone.

Participant's Name: _____

Rehearsal Availability

(Please mark an "X" on days you are unavailable.)

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday

Are there any time conflicts on the days you are available? _____

_____

Are you involved in activities that MAY present a conflict (even if you do not know specific dates yet)? If a conflict does arise, please contact the Production Coordinator and/or the Director.

Activity: _____ Begin Date: _____ Anticipated End Date: _____
Activity: _____ Begin Date: _____ Anticipated End Date: _____

Please provide ANY other pertinent information that may create a conflict. _____

_____

Rehearsal and Conflict Guideline Form Acknowledgement.

As a participant or as a parent/guardian, I have read and understand the rehearsal and conflict guidelines set forth above and agree to adhere to these expectations. I further acknowledge that I have completed, or have completed for my minor child, the *Rehearsal and Planned Conflicts Form* to the best of my knowledge.

Participant/Parent/Guardian Signature: _____ Date:_____

French Creek Community Theatre's
Code of Conduct

Please review this form in its entirety, sign, date and turn in at auditions.

French Creek Community Theatre is committed to providing a safe, respectful, inclusive, and enjoyable environment for all participants. Youth, parents, volunteers, and board members share responsibility for creating a positive theatre experience.

All youth participants are expected to:

1. Be Kind and Respectful - Use kind words and actions at all times. Bullying, teasing, gossip, and inappropriate jokes are not allowed. Treat fellow cast members, crew, volunteers, costumes, props, and personal belongings with respect.
2. Follow Directions and Stay Engaged - Pay attention during rehearsals and performances. Follow instructions from directors, volunteers, and board members. Participate with a positive attitude and a willingness to learn.
3. Be Responsible and Prepared - Attend all scheduled rehearsals and performances. Notification must be sent to FCCT in advance if a rehearsal will be missed. Arrive on time and ready to work.
4. Make Safe and Appropriate Choices - Smoking, vaping, drugs, alcohol, and inappropriate language are not permitted. Youth must remain in assigned rehearsal and performance areas unless given permission to leave.
5. Respect Privacy and Personal Boundaries - Changing clothes should only take place in appropriate dressing areas. Personal space and boundaries must be respected at all times.
6. Contribute to a Safe and Supportive Environment - If something feels unsafe, uncomfortable, or upsetting, please speak with a trusted adult or board member. Personal family matters or organization grievances should not be shared with other youth.

Parents/guardians and adult volunteers are expected to:

1. Model Respectful Behavior - Demonstrate kindness, patience, and respect toward youth, families, volunteers, and board members. Help maintain a welcoming environment free from gossip or negative behavior. Follow expectations set at each space, including offsite performances.
2. Support the Theatre Process - Encourage youth to meet their commitments to rehearsals and performances. Respect casting, artistic, and production decisions. Concerns about these decisions should not be discussed with youth or posted on social media. Questions or concerns should be directed privately and respectfully to the FCCT Board. Youth should not be involved in adult conflicts or disagreements.
3. Ensure Proper Supervision - Children under the age of 12 must be supervised by a parent or designated adult during rehearsals and performances. Parents are encouraged to support productions through volunteering when possible.

Failure to follow this Code of Conduct may result in intervention by the FCCT Board. Actions may include parent conferences, supervision requirements, removal from activities, or dismissal from a production.

As a participant and as a parent/guardian, we have read and understand the FCCT Code of Conduct. We have reviewed these together and agree to adhere to these expectations.

Cast Member Signature: _____

Parent/Guardian Signature: _____

FCCT Mission

French Creek Community Theatre believes everyone has a part to play—on stage, behind the scenes, and in our community. Our mission is to provide accessible performing arts opportunities for youth in an inclusive and supportive environment. Through the active involvement of families, volunteers, and community members, we foster creativity, confidence, and connection across Northwest PA. We aim to educate and nurture well-rounded individuals to become curious thinkers, collaborative learners, and creative leaders ready to inspire the world.

SPIDER
He's right. The peach would have sunk by now.

JAMES
Where do you suppose we're heading?

LADYBUG
Definitely France! The peach must have rolled over the cliffs of Dover. The lovely French city of Calais is barely twenty miles away!

SPIDER
Then we should be across the Channel and on dry land in no time at all!

CENTIPEDE
This peach ain't never gonna make it all the way to France.

GRASSHOPPER
Drifting like this reminds me of my younger days! Traveling on the breezes! Not a care in the world! Nobody to answer to but my fiddle.

EARTHWORM
Centipede's right! We'll never make it to France! And we've no food! No water!

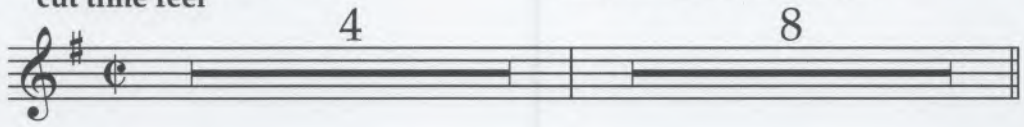
#28 – FLOATIN' ALONG *begins.*

FLOATIN' ALONG
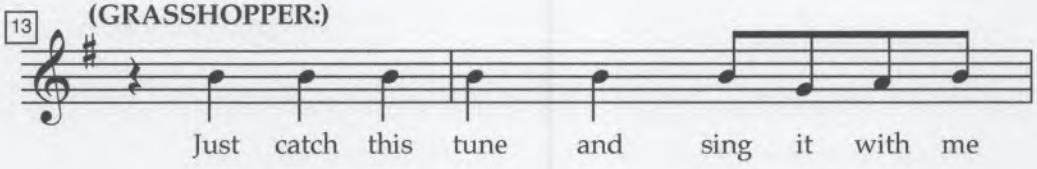
(GRASSHOPPER plays a fiddle lick, which leads into the song.)
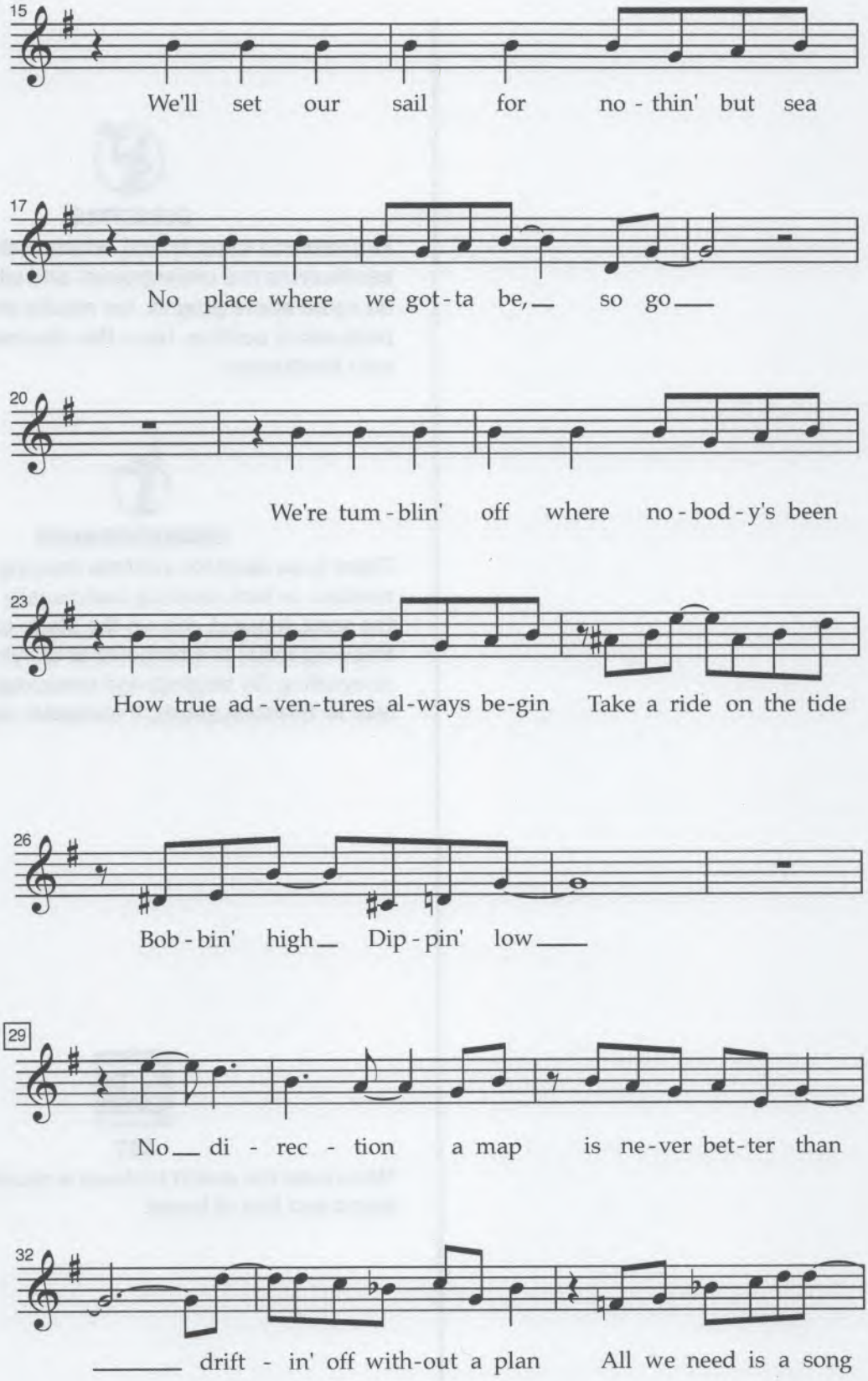
Breezy, bouncy swing - cut time feel
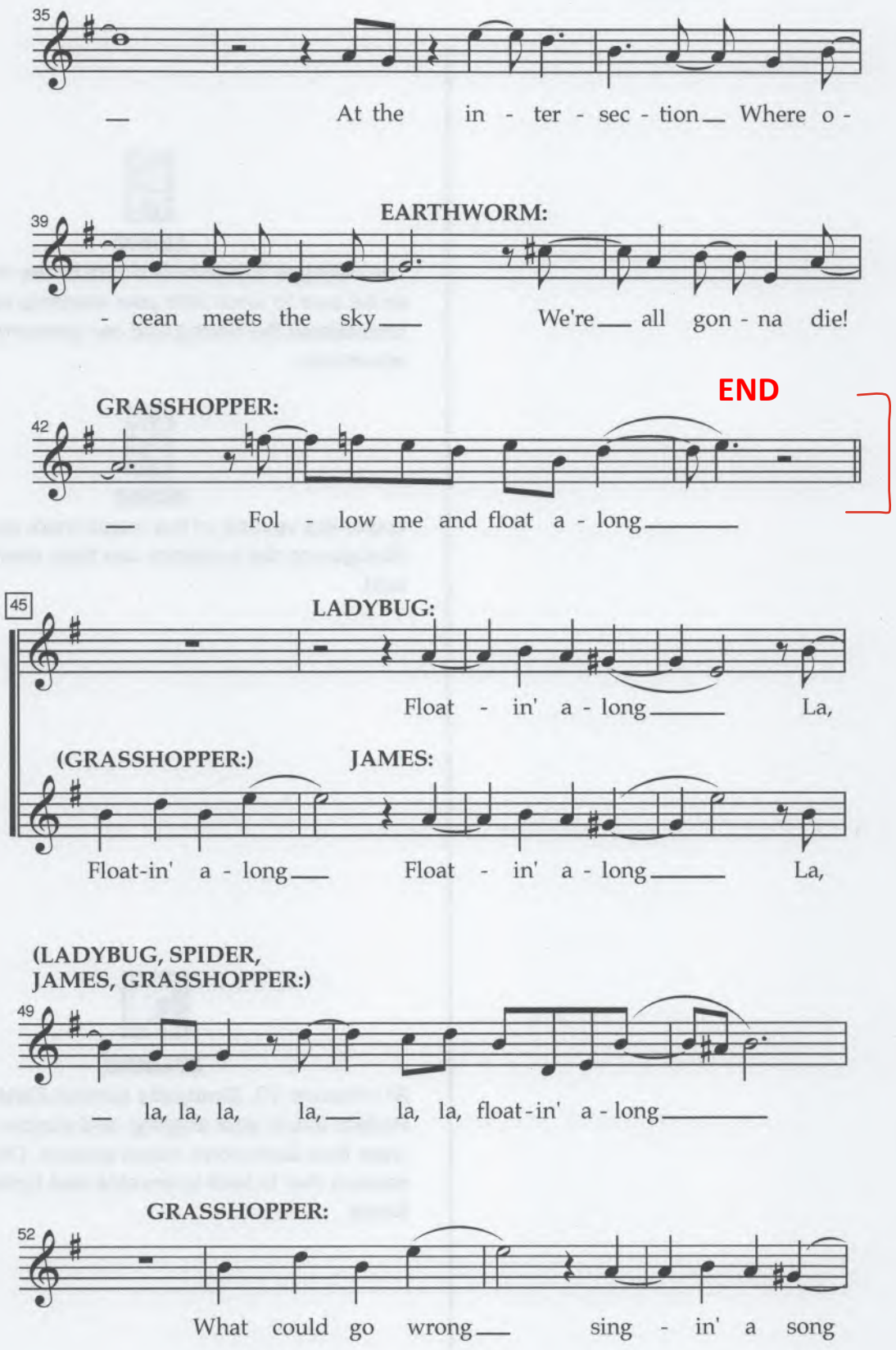
GRASSHOPPER: But the sky is clear and the sea is calm. There's nothing to do now, but enjoy the adventure! Tally-ho and away we go!



START




15
We'll set our sail for no - thin' but sea
17
No place where we got - ta be, so go
20
We're tum - blin' off where no - bod - y's been
23
How true ad - ven - tures al - ways be - gin Take a ride on the tide
26
Bob - bin' high Dip - pin' low
29
No di - rec - tion a map is ne - ver bet - ter than
32
drift - in' off with - out a plan All we need is a song

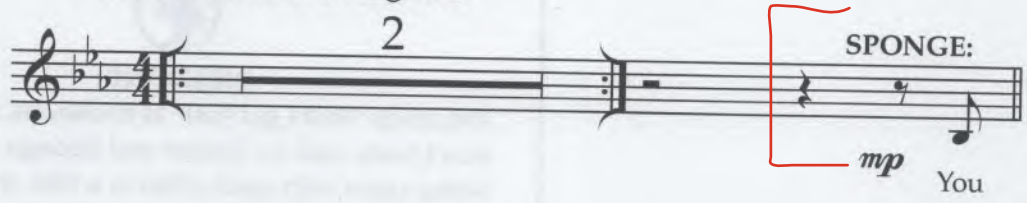

35
At the in - ter - sec - tion Where o -
39
EARTHWORM:
- cean meets the sky We're all gon - na die!
END
42
GRASSHOPPER:
Fol - low me and float a - long
45
LADYBUG:
Float - in' a - long La,
(GRASSHOPPER:)
JAMES:
Float-in' a - long Float - in' a - long La,
(LADYBUG, SPIDER, JAMES, GRASSHOPPER:)
49
la, la, la, la, la, la, float-in' a - long
GRASSHOPPER:
52
What could go wrong sing - in' a song

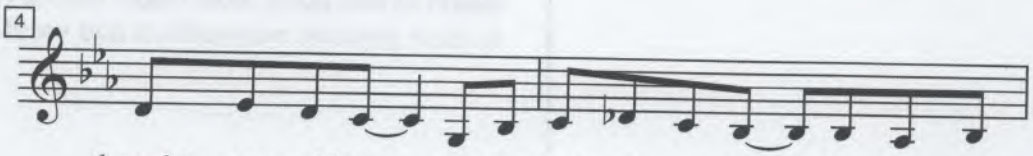
I GOT YOU

SPIKER: Seems we've lost nearly everything Spongers. Everything! I mean, really? What have we got?

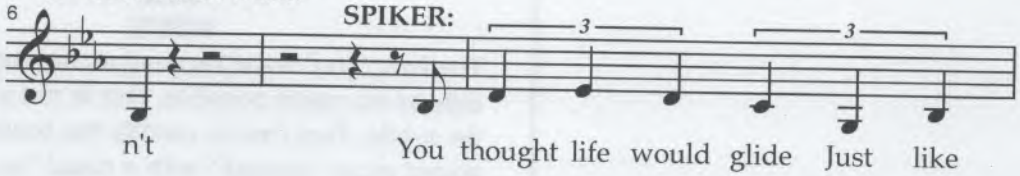
Bacharach-ish - swing 8ths

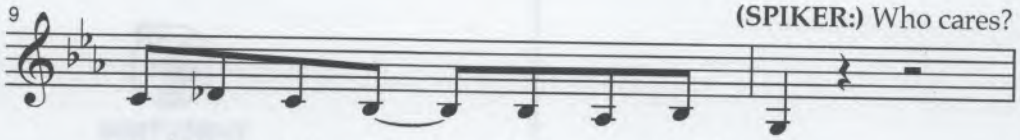
START

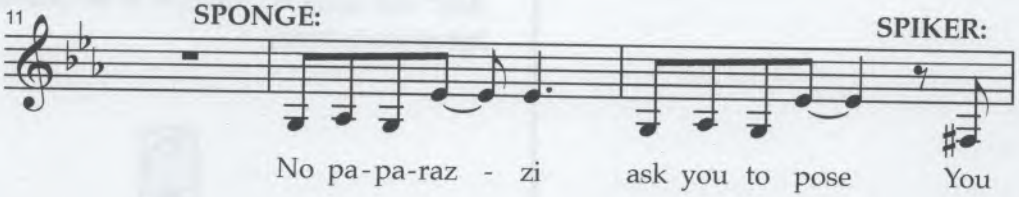


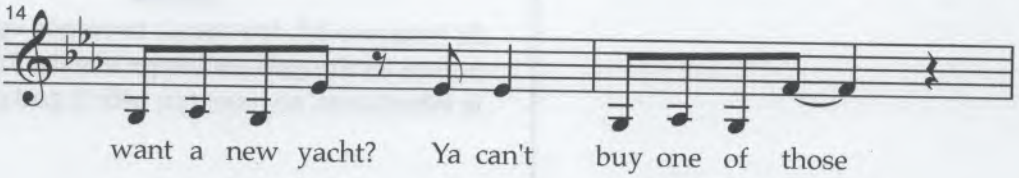


(SPONGE:) So what?
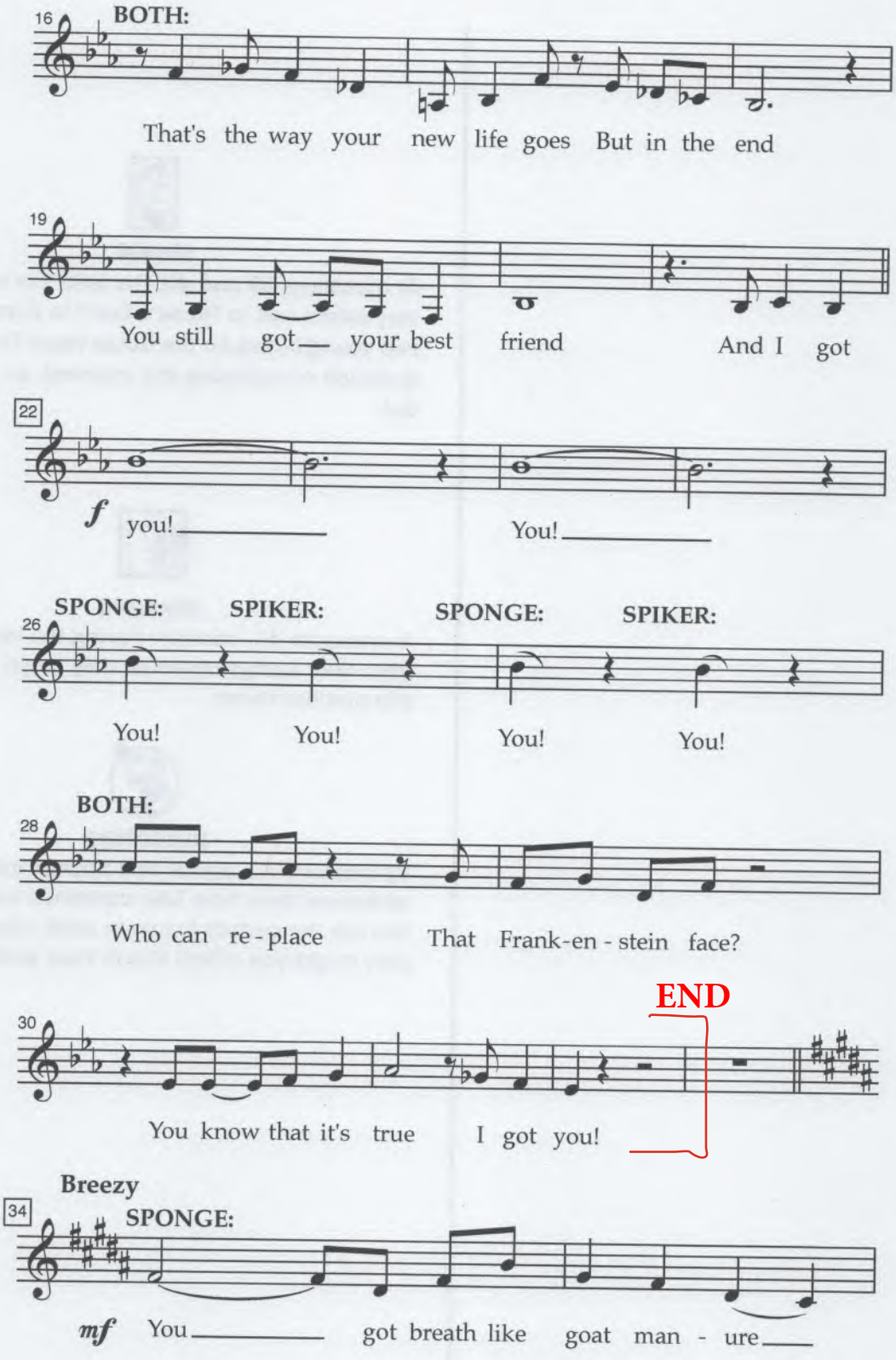








SCRIPT


16
BOTH:
That's the way your new life goes But in the end
19
You still got your best friend And I got
22
f
you!
You!
SPONGE:
SPIKER:
SPONGE:
SPIKER:
26
You!
You!
You!
You!
BOTH:
28
Who can re-place That Frank-en-stein face?
END
30
You know that it's true I got you!
Breezy
34
SPONGE:
mf
You got breath like goat man-ure

(JAMES)

Who's there?

JAMES spots the LADYBUG (puppet).

Come here, little ladybug.

The LADYBUG (puppet) hesitates, not quite sure what to do.

Don't be afraid. I promise I won't hurt you. Come on.

The LADYBUG (puppet) flutters to JAMES.

I see you too, Mr. Grasshopper. Join us. You see these?

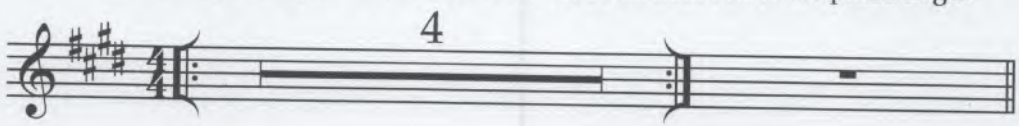
JAMES shows GRASSHOPPER (puppet) and LADYBUG (puppet) the glasses and scarf.

These are the only things left of my parents. I must keep these very safe.

#5 – ON YOUR WAY HOME *begins.*

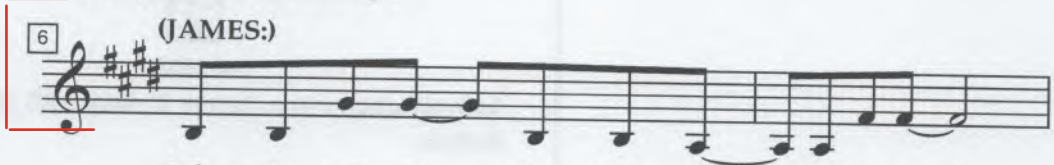
ON YOUR WAY HOME

(JAMES:) *(putting them away)* This is no place for the two of you. You can leave any time you want. I can't leave, because... I have no place to go.

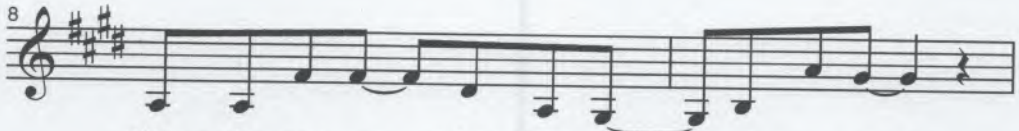


START
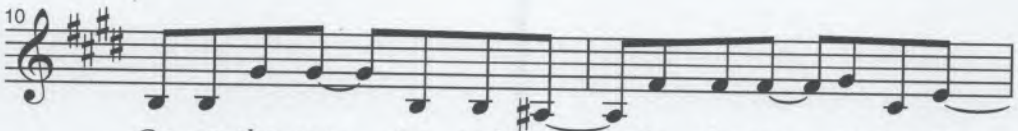
Imaginative, with hope
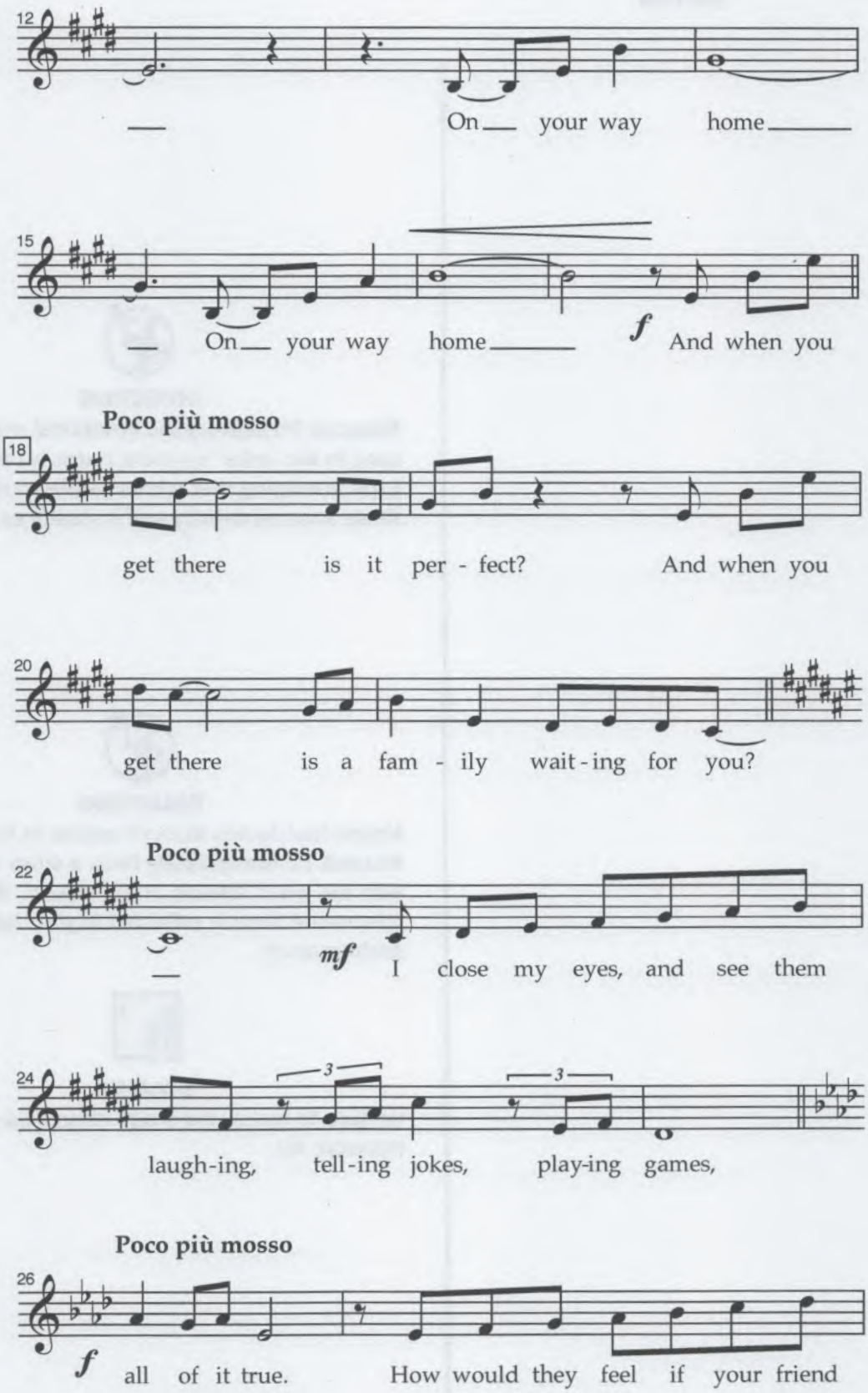


Where do you go___ when you're fly - ing a - way?
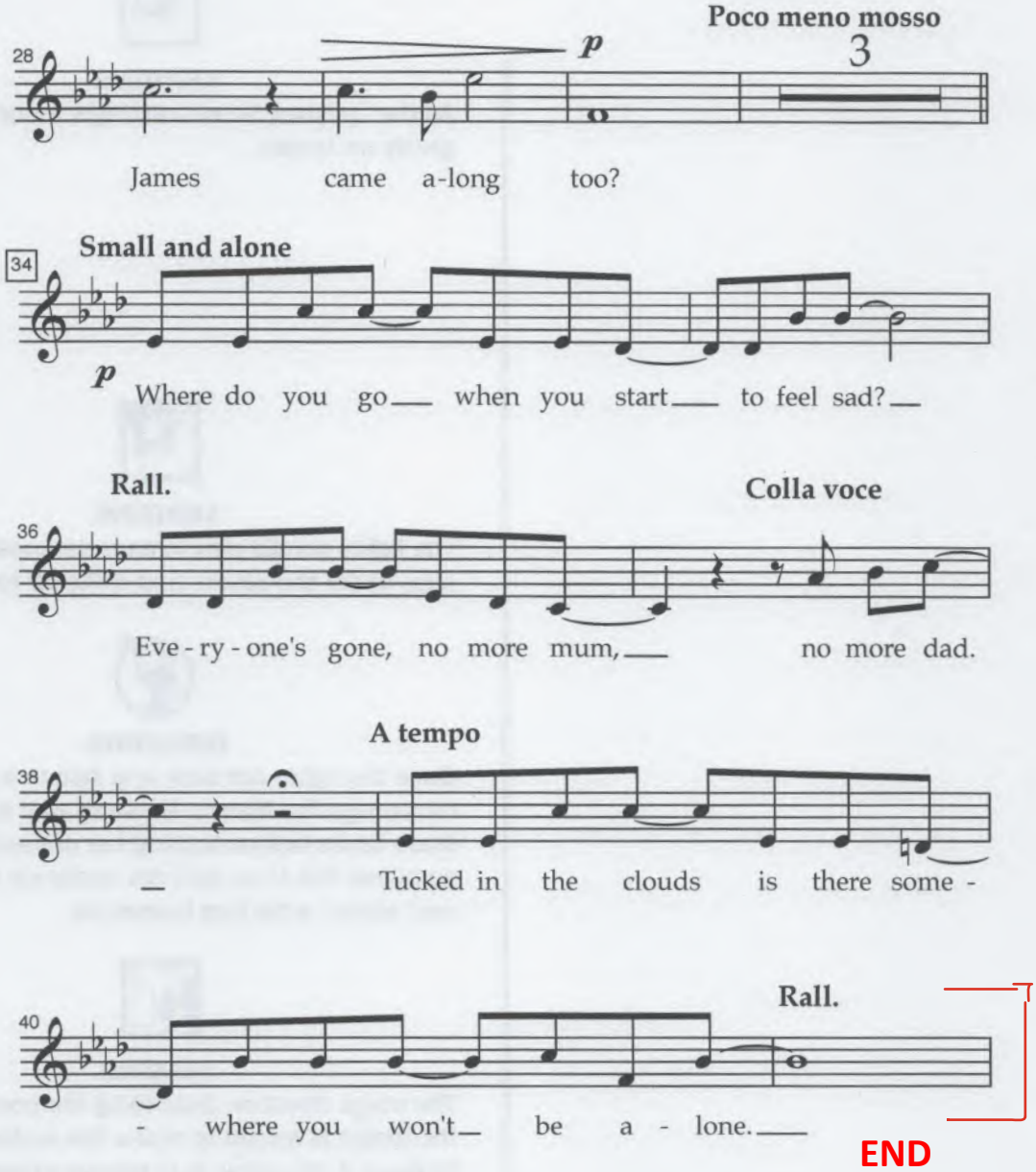


Where do you go___ when they can't___make you stay?



Ov - er the gar - den, and scra - ping the tops of the trees.


12
On your way home
15
On your way home
f
And when you
Poco più mosso
18
get there is it per - fect? And when you
20
get there is a fam - ily wait - ing for you?
Poco più mosso
22
mf
I close my eyes, and see them
24
3
3
laugh-ing, tell-ing jokes, play-ing games,
Poco più mosso
26
f
all of it true. How would they feel if your friend


Poco meno mosso
3
28
p
James came a-long too?
Small and alone
34
p
Where do you go when you start to feel sad?
Rall.
Colla voce
36
Eve - ry - one's gone, no more mum, no more dad.
A tempo
38
Tucked in the clouds is there some -
Rall.
40
- where you won't be a - lone.
END
(JAMES gently picks up the GRASSHOPPER (puppet).)
Colla voce
43
42
pp
And when you get there is it
(JAMES releases the GRASSHOPPER (puppet), sending him safely offstage.)
44
per - fect?
And when you get there is there